

## Lakota East High School is holding auditions for *Noises Off*.

Auditions will be held Wednesday, November 13<sup>th</sup>, from 3:00-5:00 pm. Call-backs will be on November 14<sup>th</sup>, from 3:00-4:30, as needed. All auditionees need to be available for a read-thru on Friday, November 15<sup>th</sup>, from 3:00-4:30. These meetings will take place in the auditorium. If you cannot be available, **this must be noted in your audition form.**



You must sign up for an audition time through Sign-up Genius. If you do not have an account, you can create one. You can get to the sign-up through this link: <http://bit.ly/2KQr6sc> or by using this QR code.

All Lakota East Students, grades 9-12, are invited to audition. Auditions will be in a small group, but otherwise will be closed. To prepare for the audition, you must research the show, fully prepare (memorize) a monologue that we have provided for you, and prepare (but not necessarily) memorize the provided audition sides. It's always a good idea to do research on any show you are considering working on. Not every show is right for each actor. There is lots of information available about this show online. It is licensed by Samuel French, so you can also find information at [www.samuelfrench.com](http://www.samuelfrench.com). To access the monologues and sides, go to this link: <http://bit.ly/NO19Aud>

Call-back and Cast list may be posted online on the theater website at [https://easthigh.lakotaonline.com/activities/theatre/noises\\_off](https://easthigh.lakotaonline.com/activities/theatre/noises_off) and will be posted on the main campus auditorium doors and in the Freshman Campus Main Office.

Please bring a completed audition form, **signed by your parents**, and a recent headshot photo to your scheduled audition. Photos will not be returned. Students WILL NOT be permitted to audition without forms.

For questions, see Mrs. Hoch in room 181 in the MAIN CAMPUS at the end of the day.

### Rehearsals

Rehearsals will start with a cast meeting and script read-through on Friday, November 15<sup>th</sup>, from 3:00-4:30. Rehearsals through January 24 will run on a varying schedule, Monday-Friday mostly from 3:00-5 pm. From January 27-show weekend, rehearsals will run as late as 7 pm. Set Strike is MANDATORY and will be held on February 10 from 3-4:00.

### Performances and Leadership

Performances will be February 6, 7, and 8 at 7:30pm. Mrs. Kristen Hoch will direct the show, along with assistance from Mrs. Jennifer Dietsch, and Mr. Michael Hoch.

Hope to see you all at auditions!

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**Audition Form for *Noises Off*.**

Begin by using this QR code to fill out the Google Form associated with this audition. This QR works for both on and off-stage roles.



Or follow this link:

<http://bit.ly/2TW9sWY>

Name \_\_\_\_\_

Please rank your interest in the following, 1-4, with 1 being your top choice. If you are not interested in a role, leave it blank.

- \_\_\_\_\_ Lead Acting Role
- \_\_\_\_\_ Non-Speaking Acting Role
- \_\_\_\_\_ Technical Leadership Role
- \_\_\_\_\_ Technical Crew Role

**Previous Acting/Theatre Experience and Formal Training (past 3 yrs please)**

Date/Year	Play/Show Name	Role	School/Organization

**\*Just like Acting Roles are filled by audition only, all Technical Roles are filled by APPLICATION ONLY! If you are interested in a technical role, please turn in your application by Wednesday, November 13. Applications for technical positions WILL NOT determine casting decisions.**

**PLEASE LIST ALL EXTRACURRICULAR ACTIVITIES AND MEETING TIMES BELOW.**

**Work:**

**Lessons:**

**Sports:**

**Other:**

**PLEASE BE HONEST ABOUT YOUR CONFLICTS. CASTING DECISIONS WILL BE MADE BASED ON THE INFORMATION YOU GIVE. This show has a small company, and you must be prepared to attend all rehearsals. This is a 10-15 hour a week commitment. This show is very demanding, and missed rehearsals will be problematic. Also note that regular conflicts, like lessons, will absolutely need to be rescheduled during the period of January 27-February 10, so they do not conflict with tech week or performances.**

Hope to see you all at auditions!

**\*This section is for you and your parents:**

**What are the participation fees?**

Performers and Student Leaders fall under Lakota’s “pay to play” system. Participation fees for the 2019-2020 school year for Thunderhawk Theater are \$140 per student, per show. This fee applies to all actors and all student/technical leaders. Once selected for the cast and leadership/technical team, students can pay their fees upfront or through patron/ad sales. If a student exceeds his or her requirements for a show, funds will carry over to the next show, within the same school year. **No student should be discouraged from participation due to the fee. Many local businesses are happy to buy ads for our program, and teachers, staff, neighbors, and family members are also willing to sponsor actors through our patron program.**

I give permission to my son/daughter to audition/be a part of the production team for the LEHS Theater production of *Noises Off*. I have reviewed and discussed the show with my child, as there is more adult content involved than there was in our fall Disney choice. I understand and am willing to support the extensive time commitment that he/she will be making if he/she is involved with this show. I understand that my child must be prepared to attend all rehearsals, as this show has a small company involved. Attendance of rehearsals for this show is a 10-15 hour per week commitment. I am also aware that there is a **\$140 fee** associated with participation in this show and that my son/daughter will have the opportunity to sell Patron sponsorships and/or ads to offset this expense.

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Parent/Guardian Signature

Date

**Photo Release**

I hereby grant the LEHS Theater department the absolute right and permission to photograph my below named dependent and use such photos in its production materials and publicity efforts. I understand that the photos may be used in a publication, print ad, direct mail piece, electronic media (eg. Video, CD ROM, DVD, Internet, World Wide Web), or other form of production. I hereby release the LEHS Theater department and their designers from liability for any violation of any personal right I may have in connection with such use.

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Dependent’s name

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Parent/Guardian name

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Parent/Guardian signature

Date

Hope to see you all at auditions!